

Trombone

Blues on the Corner

Michael Dease solo transcription

The musical score is written for Trombone in 4/4 time. It consists of nine staves of music. The key signature has two flats (Bb and Eb). The score includes various chords and rhythmic patterns, including triplets and slurs. The chords are: Bb7, Fm7, Bb7alt., Eb7, Bb7, Dm7(b5), G7alt., Cm7, F7, Bb7, G7, Cm7, F7, Bb7, Eb7, Bb7, Fm7, Bb7alt., Eb7, Bb7maj7, Dm7(b5), and G7alt. The score is a transcription of a solo by Michael Dease.

Trombone

Cm⁷ F⁷ Bb⁷ G⁷ Cm⁷ F⁷

3 3 [3] 3 3 3

Bb⁷ Eb⁷

3 3 3 3 3 3 3

Bb⁷ Fm⁷ Bb⁷alt.

Eb⁷

Bb^{maj7} Dm^{7(b5)} G⁷alt.

Cm⁷ F⁷

3 3 3 3 3

Bb⁷ G⁷ Cm⁷ F⁷

Trombone

Bb7 Eb7 Eo7

Bb7 Fm7 Bb7alt.

Eb7

Bbmaj7 Dm7(b5) G7alt.

Cm7 F7

Bb7 G7 Cm7 F7 Bb7