

Picasso

Coleman Hawkins

1 Eb-7b5 F-7 3

3 D^bmaj7 3 C⁶ 3

5 C⁶ 3 F-7 3 3

7 F-7 F7alt 3 3

9 B^bmaj7 G-7

11 G^b7 3 E^b7 C7 F-7

13 F-7 F-7 G7

15 C- C- 3

17 G7alt 3 C7 3

19 F-9 C7alt Fm7

21 G7alt B^b G^b+ 3

Detailed description: This is a musical score for the jazz standard 'Picasso' by Coleman Hawkins. The score is written in 4/4 time and consists of ten staves of music. The key signature is one flat (B-flat major/D-flat minor). The music features a variety of chords, including Eb-7b5, F-7, D^bmaj7, C⁶, B^bmaj7, G-7, G^b7, E^b7, C7, F-9, C7alt, Fm7, G7alt, B^b, and G^b+. The melody is characterized by frequent use of triplets and slurs. The first staff begins with an Eb-7b5 chord and a triplet of eighth notes. The second staff features a D^bmaj7 chord and a triplet of eighth notes. The third staff starts with a C⁶ chord and a triplet of eighth notes. The fourth staff begins with an F-7 chord and a triplet of eighth notes. The fifth staff starts with a B^bmaj7 chord and a triplet of eighth notes. The sixth staff begins with a G^b7 chord and a triplet of eighth notes. The seventh staff starts with an F-7 chord and a triplet of eighth notes. The eighth staff begins with a C- chord and a triplet of eighth notes. The ninth staff starts with a G7alt chord and a triplet of eighth notes. The tenth staff begins with an F-9 chord and a triplet of eighth notes.

23 G-7 Edim

25 F7 Fm C Fm

27 C F7alt B^b Fm7 Cm

29 F7 B^b B^bmaj7 E^b7 B^b7 A7

31 D E^b D G

33 E^b7 D7 C-

35 E-7 A7 Dmaj^{#5} F[#]dim7 F13^{#9}

37 F13^{#9} B^b F-7

39 C7^{b9} C7

41 F-7 D.^{b5}

43 B^b7alt Gm

45 E^b-7^{b5} A^bmaj³ D^b

47 G-7 C-7 B^b7

49 B^b C7 C7

51 C A^b C⁷

53 Ddim⁷ B^{b7}

55 G⁻⁷ F⁷ F⁻(maj⁷)

57 F⁻maj⁷ F⁻⁷

59 E^bmaj⁷ E^bmaj⁷#11

61 G⁻⁷ C⁷b9b13 F⁻⁷

63 F⁻⁷ E^{maj7} C⁷ F⁷ F^{dim}

65 F⁻ C⁻

67 E^b-maj⁷ B⁻ G⁷alt

69 F⁷ D^bmaj⁷ C⁷ F