

# No More Blues

Tom Garling solo  
As Transcribed by Chad O'Brien

Chord progression for the first line: Gm, Gm7/F, A7/E, A7. The melody includes a triplet of eighth notes.

Chord progression for the second line: Am7(b5), D7(b9), Gm, Am7(b5), D7(b9). The melody features eighth-note runs.

Chord progression for the third line: Gm, Em7(b5), A7, Dm7. The melody includes a triplet of eighth notes.

Chord progression for the fourth line: Ebmaj7, D7(b9). The melody consists of eighth-note runs.

Chord progression for the fifth line: Gm, Gm7/F, A7/E, A7. The melody features eighth-note runs.

Chord progression for the sixth line: Am7(b5), D7(b9), Gm, G7(b9). The melody includes eighth-note runs.

Chord progression for the seventh line: Cm, Cm7/Bb, D7/A, D7, Gm, Gm7/F. The melody features eighth-note runs.

Chord progression for the eighth line: Em7(b5), Ebm6, Gm, D7. The melody includes eighth-note runs.

2 Gmaj7 E7(#5)/G# Am7

33

37 D7 G°7 Gmaj7

41 Bm7 Bb°7 Am7

45 A7 Am7(b5) D7

49 Gmaj7 Gmaj7/F# E7 A7

53 B7 Dm7 G7(b9)

57 Cmaj7 Cm7 Bm7 E7 E7(#5)

61 A7 Am7 Bm7 E7(#5)

65 A7 Am7 D7 G6