



3708 Wyndham Way Apt #4 • Louisville, KY 40299 • 630.408.5025 • obrien.music@gmail.com • obrientrombone.com

Education

University of Louisville

Masters of Music in Jazz and Instrumental Performance (Trombone)

Louisville, KY

August 2017 - Present

- Current GPA of 4.0 (after completion of first semester)
- Courses completed to date include Trombone Pedagogy, Research and Bibliography, classical ensembles (Orchestra, Trombone Ensemble, brass quintets, etc.), and jazz ensembles (Jazz Ensemble I, International Jazz Combo, etc.)

Eastman School of Music

Bachelor of Music in Music Education and Jazz Studies

Rochester, NY

September 2008 - December 2012

- Graduated in May 2012 with a 3.88 GPA
- Music Education courses focused on philosophy, technique and pedagogy for all secondary instruments (including strings), specialized instruction (i.e. early childhood, special learners, instrument rehearsal, etc.), and application and assessment of the *National Standards of Music Education*
- Jazz Studies curriculum included courses on theory, history, and composition; lessons on bass, drums, and piano; and concentration on primary instrument performance (Trombone) in many ensembles of varying size and orchestration

Music Instruction

Graduate Teaching Assistant

University of Louisville School of Music

Louisville, KY

August 2017 - Present

- Acts alongside faculty as music director, conductor, and arranger for Jazz Ensemble II, Historic Brass Ensemble, Jazz Trombone Ensemble; also in this capacity, autonomously organizes additional concerts, recording sessions, and community outreach performances
- Lectures on trombone related topics for Brass Methods classes; coaches trombone quartets; maintains a private studio of secondary trombone and jazz students; occasionally teaches private lessons to Dr. Brett Shuster's students
- Performs with graduate student and faculty ensembles in outreach, recruitment, and general promotional capacities
- Supports brass and jazz departments with grading and other clerical tasks, planning and managing concert set up, organizing guest artist residencies, and other similar needs

Private Music Instructor

Miles Ahead Music; Freelance

Louisville, KY

July 2016 - Present

- Recruits and teaches private trombone students of all ages and abilities; designs individually customized curricula

Band Instructor

Rockland Country Day School

Congers, NY

August 2015 - July 2016

- Developed and implemented unique band curriculum for 4th - 12th grades, beginning to advanced instrumental instruction; provided differentiated instruction and assessed student growth; arranged and rehearsed repertoire with student ensembles containing brass, woodwind, percussion, and strings; planned and hosted school concerts; collaborated with faculty and administrators; served as vocal coach and pit orchestra conductor for spring musical; organized and recorded inventory; setup PA system and ran sound for performances and events

Adjunct Faculty**Chicago, IL***Francis W Parker School**February 2013 - June 2015*

- Recruited and taught private trumpet, trombone, and tuba lessons for 6th – 12th grades; co-directed Wind Ensemble, Upper School Jazz Band, and 6th Grade Jazz Combo; advised faculty regarding curricula; organized brass ensemble rehearsals and studio recitals
- Substitute taught General Music for K-5th grades using primarily Orff, Kodály, and Music Learning Theory methodologies; rehearsed common repertoire with Band and Choir for 6th-12th grades

Teaching Artist**Chicago, IL***Beverly Arts Center**March 2013 – June 2015*

- Worked in both outreach and in-house capacities to design and execute custom curricula to supplement declining arts programming in elementary schools on Chicago's South Side.

Performance Experience**Ensembles***University of Louisville Jazz Ensemble**August 2017 - Present*

- Traditional Big Band directed by Ansyn Banks with repertoire ranging from swing era classics to modern compositions

*University of Louisville Orchestra**August 2017 - Present*

- Principal Trombone for orchestral repertoire including but not limited to: Firebird Suite, Tchaikovsky's Romeo and Juliet, Symphonie Fantastique, and selections from soundtracks (Harry Potter, Pirates of the Caribbean, Beetlejuice)

*Zach Longoria Project**December 2016 - September 2017*

- Locally known R&B band in Louisville, KY that performs mostly original music

*Reginald Robinson and the Fifth Element**July 2014 – June 2015*

- Sextet that plays the original music of renowned ragtime pianist Reginald Robinson

*Tommy Dorsey Orchestra**October – November 2013*

- Historical Big Band (18) that continues the tradition of the Tommy and Jimmy Dorsey bands

*Birch Creek Faculty Jazz Orchestra**Summer 2010 & 2012*

- Traditional Big Band (18) consisting of Birch Creek Faculty and Teaching Assistants; repertoire ranging from early swing to recent arrangements and compositions; directed by Jeff Campbell

*Gil Evans Centennial Project/Eastman Chamber Jazz Orchestra**Fall 2011 – Summer 2012*

- Large Chamber Jazz Orchestra (28) created to perform uncovered music of Gil Evans in a series of concerts at St. Peter's Church in New York City, the Xerox Rochester International Jazz Festival, and the Umbria Jazz Festival in Perugia, Italy; directed by Ryan Truesdell

*Eastman Jazz Ensemble**2009-2011*

- Traditional Big Band directed by Bill Dobbins with repertoire focused on jazz before 1965

*Disneyland All-American College Band**Summer 2009*

- Auditioned Show/Marching Band (20) consisting of college students from all over the United States
- Repertoire consisted of big band music, Disney music, traditional arrangements of patriotic songs, and arrangements of funk/rock favorites (Stevie Wonder, Tower of Power, etc.)

*Elgin Youth Symphony Orchestra**2006-2008*

- Also participated in affiliated groups: Brass Choir, Honors Brass Quintet
- Principal Trombone (and occasionally Bass Trombone) for orchestral repertoire including but not limited to: Shostakovich's Fifth Symphony, Russian Easter Overture, Billy the Kid, Rodeo, Short Ride in a Fast Machine, Prokofiev's Romeo and Juliet, and Mahler's First Symphony

Collaborations*Has also performed with artists and ensembles including but not limited to:*

Tyrone Wheeler, Howard Johnson, Steve Wilson, Peter Erskine, Bob Brookmeyer, Dick Oatts, Gordon Goodwin, Steve Houghton, Jiggs Whigham, Sal Lozano, Alex Isles, Rick Baptist, John Clayton, Gregg Field, Adam Niewood, Pat and John LaBarbera, Chuck and Gap Mangione, Lew Soloff, Marvin Stamm, Wycliffe Gordon, Michael Davis, Gary Foster, Adam Kromelow, Adam Larson, Garrett Schmidt, Earth Wind and Fire, and Blood Sweat and Tears

References

Brett Shuster, Professor of Trombone

University of Louisville School of Music - Louisville, Kentucky 40292, Phone (502) 852-5526

Anslyn Banks, Professor of Jazz Trumpet

University of Louisville School of Music - Louisville, Kentucky 40292, Phone (502) 852-1858

Carrie RavenStem, General Manager

Miles Ahead Music - 808 Lyndon Lane, Suite 103, Louisville, Kentucky 40222, Phone (502) 479-3772

Scott May, Humanities Instructor and Mentor

Rockland Country Day School - 34 Kings Highway, Congers, New York 10920, Phone (845) 268-6802

Kingsley Tang, Music Department Chair

Francis W Parker School - 330 W Webster Ave, Chicago, Illinois 60614, Phone (773) 797-5277

Carly Bishop, Director of Summer Arts Experience

Beverly Arts Center - 2407 W 111th St, Chicago, IL 60655, Phone (708) 704-1611

Mark Kellogg, Professor of Trombone

Eastman School of Music - 26 Gibbs Street, Rochester, New York 14604, Phone (585) 274-1471